

WARDRUM

Parental

music - Stergios Kourou

lyrics - Stergios Kourou

Intro Riff

♩ = 135

Electric Guitar 1

P.M. R.M. R.M. P.M. R.M. R.M.

TAB

4 5 5	5 7 9	7 10 9 7	7 5 5	5 7 9	7 10 9 7
6 7 7	7 9 10	9 12 10 9	9 7 7	7 9 10	9 12 10 9
0 0	0 0	0	0 0	0 0	0 0

Electric Guitar 2

P.M. R.M. R.M. P.M. R.M. R.M.

TAB

4 5 5	5 7 9	7 10 9 7	7 5 5	5 7 9	7 10 9 7
6 7 7	7 9 10	9 12 10 9	9 7 7	7 9 10	9 12 10 9
0 0	0 0	0	0 0	0 0	0 0

5

E.Gtr. 1

R.M. R.M. P.M. R.M. R.M. P.M. P.M.

4 2 2	4 2 2	4 4 2 2	5 4 4	5 4 4	1
5 3 3	3 3 3	3 3 3 3	2 2 2	2 2 2	2
1 1	1 1 1	0 0	0 0	0 0	0 0 0 0 0 0

E.Gtr. 2

R.M. R.M. P.M. R.M. R.M. P.M. P.M.

4 2 2	4 2 2	4 4 2 2	5 4 4	5 4 4	1
5 3 3	3 3 3	3 3 3 3	2 2 2	2 2 2	2
1 1	1 1 1	0 0	0 0	0 0	0 0 0 0 0 0

Verse 1

9

E.Gtr. 1

9
E.Gtr. 1

P.M.-----| P.M.-----| P.M.-----|

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 3 | 2 2 2 2 2 2 3 |

0 0 0 0 0 0 | 0 0 0 0 0 2 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

3 3 3 3 3 3 | 2 2 2 2 2 2 0 0 3 | 2 2 2 2 2 2 0 0 3 | 2 2 2 2 2 2 0 0 3 |

E.Gtr. 2

9
E.Gtr. 2

P.M.-----| P.M.-----| P.M.-----|

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 3 | 2 2 2 2 2 2 3 |

0 0 0 0 0 0 | 0 0 0 0 0 2 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

3 3 3 3 3 3 | 2 2 2 2 2 2 0 0 3 | 2 2 2 2 2 2 0 0 3 | 2 2 2 2 2 2 0 0 3 |

13

E.Gtr. 1

13
E.Gtr. 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 2 2 2 3 | 2 2 2 2 2 2 0 0 3 | 3 3 3 3 3 3 2 | 5 5 5 5 5 5 7 |

0 0 0 0 0 0 0 0 | 3 3 3 3 3 2 2 2 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 5 |

E.Gtr. 2

13
E.Gtr. 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 2 2 2 3 | 2 2 2 2 2 2 0 0 3 | 3 3 3 3 3 3 2 | 5 5 5 5 5 5 7 |

0 0 0 0 0 0 0 0 | 3 3 3 3 3 2 2 2 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 5 |

17

E.Gtr. 1

E.Gtr. 2

Chorus

22

E.Gtr. 1

E.Gtr. 2

26

E.Gtr. 1

P.M. P.M. R.M. R.M. P.M. P.M. P.M. R.M. P.M. R.M.

E.Gtr. 2

Riff

30

E.Gtr. 1

P.M. P.M. R.M. R.M. P.M. P.M. R.M. R.M.

E.Gtr. 2

P.M. P.M. R.M. R.M.

WARDRUM

34

E.Gtr. 1

P.M. P.M. R.M. R.M. R.M. P.M. R.M.

E.Gtr. 2

P.M. P.M. R.M. R.M. R.M. P.M. P.M.

7 5 5 5 7 9 7 10 9 7 4 2 2 4 2 2 4 2 2 4 2 2

9 7 7 7 9 10 0 0 9 12 10 9 5 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 1 1 1 1 0 0

38

E.Gtr. 1

R.M. P.M. P.M. P.M.

E.Gtr. 2

R.M. P.M. P.M. P.M.

5 4 4 5 4 4 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

Verse 2

42

E.Gtr. 1

E.Gtr. 2

46

E.Gtr. 1

E.Gtr. 2

E.Gtr. 1

E.Gtr. 2

Chorus

E.Gtr. 1

E.Gtr. 2

59

E.Gtr. 1

P.M. P.M. P.M. P.M. P.M. R.M. P.M. P.M. P.M. P.M. P.M.-----

E.Gtr. 2

P.M.-----

Bridge

63

E.Gtr. 1

P.M. P.M. R.M. P.M. P.M. P.M. P.M. P.M.

E.Gtr. 2

P.M. P.M. R.M. P.M. P.M. P.M. P.M. P.M.

WARDRUM

9

E.Gtr. 1

67

P.M. ↓ P.M. ↓ R.M. P.M. P.M. ↓ P.M. P.M. --- ↓

5 4 4 5 4 4 5 5 4 4 5 5 4 4 5 4 4 5 4 4 1

5 5 5 5 5 5 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 12

3 3 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 14 13 12

E.Gtr. 2

P.M. ↓ P.M. ↓ R.M. P.M. P.M. ↓ R.M. P.M. --- ↓

5 4 4 5 4 4 5 5 4 4 5 4 4 5 4 4 1

5 5 5 5 5 5 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 12

3 3 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 14 13 12

E.Gtr. 1

Solo *gva* --- ↓ let ring --- ↓

71

1/2 P.M. A.H.

19 17 19 19 20 7 5 7 8

5 5 5 5 7 8 7 5 7 5 8 5 7 5 7 5 7

E.Gtr. 2

P.M. ↓ P.M. ↓ P.M. P.M. ↓ P.M. P.M. P.M. ↓ ↓ P.M. ↓ ↓ P.M. ↓

2 0 0 0 2 0 0 0 2 0 0 0 5 3 3 3 5 3 3 5 3 3 2 0 0 0 2 0 0 2 0 0 0

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

WARDRUM

E.Gtr. 1

74

3 3 3 3 3 3 3 3 3 3

14 15 17 14 15 17 14 15 17 14 15 17 14 15 17 14 16 17 13 14 16 13 15 16 17 17 (17) 15

E.Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M.

5 3 3 3 5 3 3 5 3 3 3 3 1 1 1 1 1 1 1 1 1 1

E.Gtr. 1

76

let ring

1/2 1/2

13 16 13 17 (17) 17 7 6 7 9 9 (9) 8 9 9 10 11 12

E.Gtr. 2

P.M. P.M. P.M. P.M. P.M.

5 3 3 3 5 3 3 5 7 9 7 0 0 0 0 0 0 0 9 7 10 7 7 0 9 7 0

E.Gtr. 1

79

12 (12) 14 17 15 14 16 15 13 17 13 15 16 14 15 16 (16) 14

E.Gtr. 2

P.M.↓ P.M.↓ P.M.↓ P.M.----↓ P.M.----↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

2 0 0 0 2 0 0 0 2 0 0 0 5 3 3 3 5 3 3 5 3 3 3 2 0 0 0 2 0 0 0 2 0 0 0

E.Gtr. 1

P.M.----↓ P.M.↓ P.M.↓ T 1/2 T full

12 14 12 14 13 12 14 12 14 12 14 12 10 10 8 (8) 16 14 12 14 13 18 (13)

E.Gtr. 2

P.M.----↓ P.M.----↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

5 3 3 3 5 3 3 5 3 5 7

12

WARDRUM

8va

8va

E.Gtr. 1

16 13 15 16 19 16 17 19 20 17 19 20 22 19 20 22

22 23

19 20

full 1/2

N.H.

E.Gtr. 2

P.M. P.M. R.M. R.M.

9 7 0 0 0 0 0 0 0 0

9 10 7 9 0 7 8 0 5 0 7

5 3 0

E.Gtr. 1

N.H.

w/ tremolo bar

17 (17) 15

17 15 17

15 19

20

full full full

E.Gtr. 2

P.M. P.M. P.M.

5 5 3

6 8 0 0 0 3 5 0 0 0

2 2 0 0 0 0 0 0 0 0

2 2 0

Chorus

92

E.Gtr. 1

P.M. P.M. P.M. P.M. R.M. R.M. R.M. P.M. P.M. R.M.

E.Gtr. 2

96

E.Gtr. 1

P.M. P.M. R.M. P.M. P.M. R.M. R.M. P.M. P.M. P.M.

E.Gtr. 2

100

E.Gtr. 1

P.M. P.M. P.M. P.M. R.M. R.M. R.M. P.M. P.M. R.M.

9 9 9 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9

6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

E.Gtr. 2

2 3 0 3 2 0 3 1 0

Outro Riff

104

E.Gtr. 1

P.M. P.M. R.M. P.M. P.M. R.M. R.M. P.M. P.M. P.M.

10 10 10 10 10 9 9 9 4 5 5 5 7 9 4 5 5 5 7 9 7 9 10

7 7 7 7 7 7 7 7 6 6 6 6 6 7 9 6 7 7 0 0 7 9 10

E.Gtr. 2

3 2 0 3 3 1 2 2 2 2 0 0 0 0 2 4 2

108

E.Gtr. 1

R.M. R.M. P.M. P.M. R.M. R.M.

E.Gtr. 2

R.M. R.M. P.M. P.M. R.M. R.M.

Detailed description: This block contains the musical notation for measures 108-111 for two electric guitars. Each guitar part is shown on a single staff with a treble clef. The notation includes notes, rests, and guitar-specific markings such as 'R.M.' (Right Mute) and 'P.M.' (Pick Mute). Below the staffs are two systems of fret numbers, one for each guitar, indicating the fret positions for each note. The fret numbers are arranged in two lines per system, with the top line representing the higher frets and the bottom line representing the lower frets. The notation is consistent between the two guitar parts, with some variations in phrasing and muting.

112

E.Gtr. 1

R.M. P.M. P.M. R.M. P.M. P.M. P.M.

E.Gtr. 2

R.M. P.M. P.M. R.M. P.M. P.M. P.M.

Detailed description: This block contains the musical notation for measures 112-115 for two electric guitars. The notation is similar to the previous block, but includes a key signature change to one sharp (F#) starting at measure 114. The fret numbers for the second guitar part in measure 114 show a change from natural notes to F# notes (e.g., 4 to 5, 3 to 4). The notation includes notes, rests, and guitar-specific markings such as 'R.M.' and 'P.M.'. Below the staffs are two systems of fret numbers, one for each guitar, indicating the fret positions for each note. The fret numbers are arranged in two lines per system, with the top line representing the higher frets and the bottom line representing the lower frets. The notation is consistent between the two guitar parts, with some variations in phrasing and muting.

116

E.Gtr. 1

R.M. R.M. P.M. P.M. R.M. R.M.

E.Gtr. 2

R.M. R.M. P.M. P.M. R.M. R.M.

Detailed description: This block contains the musical notation for measures 116 through 119. It is divided into two parts: E.Gtr. 1 and E.Gtr. 2. Each part consists of a treble clef staff with notes and stems, and a guitar-specific staff below it. The guitar staff includes fret numbers (0, 7, 9, 10, 12) and specific playing techniques: R.M. (Right Mute) and P.M. (Pick Mute). The notation shows a sequence of chords and melodic lines. The guitar staff for E.Gtr. 1 and E.Gtr. 2 is identical in this section. The fret numbers are: 0 0 0 | 7 10 9 7 | 7 5 5 | 5 7 9 | 0 0 0 | 7 10 9 7 | 4 2 2 | 4 2 2 | 0 0 0 | 9 12 10 9 | 9 7 7 | 7 9 10 | 0 0 0 | 9 12 10 9 | 5 3 3 | 3 3 3 | 1 1 |

120

E.Gtr. 1

P.M. P.M. P.M. P.M.

E.Gtr. 2

P.M. P.M. P.M. P.M.

Detailed description: This block contains the musical notation for measures 120 through 123. It is divided into two parts: E.Gtr. 1 and E.Gtr. 2. Each part consists of a treble clef staff with notes and stems, and a guitar-specific staff below it. The guitar staff includes fret numbers (1, 2, 3, 4, 5) and specific playing techniques: P.M. (Pick Mute). The notation shows a sequence of chords and melodic lines. The guitar staff for E.Gtr. 1 and E.Gtr. 2 is identical in this section. The fret numbers are: 1 1 1 | 0 0 | 0 0 | 4 3 | 4 3 3 | 5 2 | 4 2 2 | 5 2 | 4 2 2 | 4 3 3 | 4 3 3 | 5 2 | 4 2 2 | 5 2 | 4 2 2 | 1 1 1 | 0 0 | 0 0 |