

# WARDRUM

## Sign Of Treason

music - Kosta Vreto  
lyrics - Stergios Kourou

Electric Guitar 1

Intro Riff

P.M.----- P.M. P.M. P.M.

T  
A  
B

7 8 7 5 7 0 0 0 0 0 0 3 0 0 0 9 10 14  
7 0 0 8 0 0 12

Electric Guitar 2

P.M.----- P.M.

T  
A  
B

0 0 0 0 0 0 3 0 0 0 2 0 3 1

E.Gtr. 1

3

N.H.----- P.M. P.M. P.M. P.M.

13 11 7 7 7 5 5 5 4 4 4 0 0 8 5 6 5 8 5 7 5 6 5 7 5 8 5 6 5

E.Gtr. 2

P.M. P.M. P.M.

2 0 8 5 6 5 8 5 7 5 6 5 7 5 8 5 6 5

2

WARDRUM

E.Gtr. 1

P.M. P.M. P.M. P.M. P.M.

7 8 7 5 7 0 0 0 0 0 3 0 0 0 17 16 19 16 15 14 17 14 0 0 0 0 0 0 0 0 0 (\*)

E.Gtr. 2

P.M. P.M. P.M. P.M. P.M.

7 8 7 5 7 0 0 0 0 0 3 0 0 0 17 16 19 16 15 14 17 14 0 0 0 0 0 0 0 0 0 (\*)

8

E.Gtr. 1

P.M. P.M. P.M. P.M. P.M.

7 7 8 8 7 5 7 0 0 0 0 0 3 0 0 0 9 10 14 5 0 5 6 0 6 5 3 7 8 7 5 7 7 8 0 0 12 (\*)

E.Gtr. 2

P.M. P.M. P.M. P.M.

7 7 8 8 7 5 7 0 0 0 0 0 3 0 0 0 13 14 17 5 0 5 6 0 6 5 3 7 8 7 5 7 11 12 15 (\*)

WARDRUM

E.Gtr. 1

N.H. P.M. P.M. P.M. P.M.

13  
11  
7 7 7 5 5 5 4 4 4 0 0  
8 5 6 5 8 5 7 5 6 5 7 5 8 5 6 5

E.Gtr. 2

N.H. P.M. P.M. P.M. P.M.

16  
14  
7 7 7 5 5 5 4 4 4 0 0  
8 5 6 5 8 5 7 5 6 5 7 5 8 5 6 5

E.Gtr. 1

P.M. P.M. P.M. P.M. P.M.

17 16 19 16  
15 14 17 14  
7 8 7 5 7 0 0 0 0 0 3 0 0 0  
15 0 0 0 0 17 14 0 0 0 0 0 0 0 0 (x)

E.Gtr. 2

P.M. P.M. P.M. P.M. P.M.

17 16 19 16  
15 14 17 14  
7 8 7 5 7 0 0 0 0 0 3 0 0 0  
15 0 0 0 0 17 14 0 0 0 0 0 0 0 0 (x)

16

Verse

E.Gtr. 1

P.M. P.M. A.H. P.M. P.M. P.M. P.M.

3 2 3 5 3 2 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

E.Gtr. 2

P.M. P.M. A.H. P.M. P.M. P.M. P.M.

3 2 3 5 3 2 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

19

E.Gtr. 1

P.M. P.M. P.M. P.M.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

E.Gtr. 2

P.M. P.M. P.M. P.M.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

21

E.Gtr. 1

P.M. P.M. P.M. P.M.

6 4 6 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.Gtr. 2

P.M. P.M. P.M. P.M.

6 4 6 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

23

E.Gtr. 1

P.M. P.M. P.M. P.M.

4 2 9 7 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E.Gtr. 2

P.M. P.M. P.M. P.M.

4 2 9 7 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

E.Gtr. 1

P.M. P.M. P.M. P.M.

6 4 6 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.Gtr. 2

P.M. P.M. P.M. P.M.

6 4 6 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

27

E.Gtr. 1

P.M. P.M. P.M. P.M.

7 5 6 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E.Gtr. 2

P.M. P.M. P.M. P.M.

7 5 6 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29

E.Gtr. 1

P.M. P.M. P.M. P.M.

6 4 6 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.Gtr. 2

P.M. P.M. P.M. P.M.

6 4 6 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

31

Bridge

E.Gtr. 1

P.M. P.M. A.H. P.M.

4 2 7 5 4 5 4 7 5 4 5 4 2 4 4 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E.Gtr. 2

P.M. P.M. A.H. P.M.

4 2 7 5 4 5 4 7 5 4 5 4 2 4 4 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 34-40. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines. Palm mutes (P.M.) are indicated below the staff for measures 34, 35, 36, 37, 38, 39, and 40. Fingering numbers (0, 2, 4, 5, 7, 8, 9) are provided below the staff to indicate fingerings for the strings.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 34-40. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines. Palm mutes (P.M.) are indicated below the staff for measures 34, 35, 36, 37, 38, 39, and 40. Fingering numbers (0, 2, 4, 5, 7, 8, 9) are provided below the staff to indicate fingerings for the strings.

37

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 37-40. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines. Accidental harmonics (A.H.) are indicated below the staff for measure 37. Palm mutes (P.M.) are indicated below the staff for measures 38, 39, and 40. Fingering numbers (0, 2, 4, 5, 6, 7) are provided below the staff to indicate fingerings for the strings.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 37-40. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines. Accidental harmonics (A.H.) are indicated below the staff for measure 37. Palm mutes (P.M.) are indicated below the staff for measures 38, 39, and 40. Fingering numbers (0, 2, 4, 5, 6, 7) are provided below the staff to indicate fingerings for the strings.



40

Chorus

E.Gtr. 1

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-|

2 3 5 2 3 5 2 3 2 5 3 2 3 5 2 | 5 7 7 7 7 7 4 7 7 7 7 5 7 7

E.Gtr. 2

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-|

5 7 8 6 7 8 6 7 6 8 7 5 7 8 6 | 5 7 7 7 7 7 4 7 7 7 7 5 7 7

42

E.Gtr. 1

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----|

9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 9 7 7 5 7 7 7 7 7 7 4 7 7 7 7 7 7

E.Gtr. 2

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----|

9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 9 7 7 5 7 7 7 7 7 7 4 7 7 7 7 7 7

45

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 45-53. The staff shows a rhythmic pattern of eighth notes. Below the staff, there are guitar-specific notations: "P.M." (pick muted) and fret numbers (7, 9, 10). The notation is: P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 45-53. The staff shows a rhythmic pattern of eighth notes. Below the staff, there are guitar-specific notations: "P.M." (pick muted) and fret numbers (7, 9, 10). The notation is: P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 48-53. It features a first ending (1) and a second ending (2). A "Riff" section is indicated. Below the staff, there are guitar-specific notations: "P.M." (pick muted), "A.H." (artificial harmonics), and fret numbers (9, 8, 7, 5, 3, 0). The notation is: 1 P.M.----- P.M.----- 2. P.M.----- P.M.----- A.H. P.M.----- P.M.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 48-53. It features a first ending (1) and a second ending (2). A "Riff" section is indicated. Below the staff, there are guitar-specific notations: "P.M." (pick muted), "A.H." (artificial harmonics), and fret numbers (4, 2, 3, 5, 9, 8, 7, 5, 3, 0). The notation is: 1 P.M.----- P.M.----- 2. P.M.----- P.M.----- A.H. P.M.-----

51

E.Gtr. 1

P.M. P.M. P.M. N.H. P.M. P.M. P.M.

9	10	14	13	
7	0 0	8 0 0	11	7 7 7 5 5 5 4 4 4 0 0
				8 5 6 5 8 5 7 5 6 5 7 5 8 5 6 5

E.Gtr. 2

P.M. P.M. N.H. P.M. P.M. P.M. P.M.

13	14	17	16	
11	0 0	12 0 0	14	7 7 7 5 5 5 4 4 4 0 0
				8 5 6 5 8 5 7 5 6 5 7 5 8 5 6 5

54

E.Gtr. 1

P.M. P.M. P.M. P.M. P.M.

			17	16	19	16
7 8 7 5 7	0 0 0 0 0 3 0 0 0		15	0 0	14 0 0	14 0 0 0 0 0 0 0 0 (x)

E.Gtr. 2

P.M. P.M. P.M. P.M. P.M.

			17	16	19	16
7 8 7 5 7	0 0 0 0 0 3 0 0 0		15	0 0	14 0 0	14 0 0 0 0 0 0 0 0 (x)

57

Verse

E.Gtr. 1

P.M. P.M. P.M. P.M. P.M.

7 7 8 8 7 5  
5 0 5 6 0 6 5 3

6 4

6 4 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.Gtr. 2

P.M. P.M. P.M. P.M. P.M.

7 7 8 8 7 5  
5 0 5 6 0 6 5 3

6 4

6 4 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

60

E.Gtr. 1

P.M. P.M. P.M. P.M.

7 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 5 6 5 7 5

3 3 3 3 3 3 3 3 3 3

E.Gtr. 2

P.M. P.M. P.M. P.M.

7 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 5 6 5 7 5

3 3 3 3 3 3 3 3 3 3

62

E.Gtr. 1

P.M. P.M. P.M. P.M.

6 4 6 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.Gtr. 2

P.M. P.M. P.M. P.M.

6 4 6 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64

E.Gtr. 1

P.M. P.M. P.M. P.M.

4 9 7 9

2 7 7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E.Gtr. 2

P.M. P.M. P.M. P.M.

4 9 7 9

2 7 7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

E.Gtr. 1

P.M. P.M. P.M. P.M.

6 4 6 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.Gtr. 2

P.M. P.M. P.M. P.M.

6 4 6 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

68

E.Gtr. 1

P.M. P.M. P.M. P.M.

7 5 6 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E.Gtr. 2

P.M. P.M. P.M. P.M.

7 5 6 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



75

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 75-77. The notation includes a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of chords and melodic lines, with pick mute (P.M.) markings. Fingering numbers are provided for the bass strings: 0 2 4 4 4, 0 0 0 0 0 0 0, 0 0 7 0 0 6 0 0 5.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 75-77. The notation includes a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of chords and melodic lines, with pick mute (P.M.) markings. Fingering numbers are provided for the bass strings: 0 2 4 4 4, 0 0 0 0 0 0 0, 0 0 7 0 0 6 0 0 5.

78

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 78-80. The notation includes a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of chords and melodic lines, with arm hand (A.H.) and pick mute (P.M.) markings. Fingering numbers are provided for the bass strings: 4 5 4 2 4 4 0 2 4, 0 2 4 4 4, 4 4 7 5, 7 7 7 7 8 8 8 8 8.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 78-80. The notation includes a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of chords and melodic lines, with arm hand (A.H.) and pick mute (P.M.) markings. Fingering numbers are provided for the bass strings: 4 5 4 2 4 4 0 2 4, 0 2 4 4 4, 4 4 7 5, 7 7 7 7 8 8 8 8 8.



82 Chorus

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 82-84. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes. Below the staff, there are three measures of guitar tablature. The first measure has a dot on the first line and a '5' on the second line, followed by a sequence of '7' notes. The second measure has a '4' on the second line, followed by '7' notes. The third measure has a '5' on the second line, followed by '7' notes. Pedal points (P.M.) are indicated below the staff: P.M.-----, P.M.-----, P.M.----, P.M.-----, P.M.-----, P.M.----, P.M.-----, P.M.-----, P.M.-----.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 82-84. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes. Below the staff, there are three measures of guitar tablature. The first measure has a dot on the first line and a '5' on the second line, followed by a sequence of '7' notes. The second measure has a '4' on the second line, followed by '7' notes. The third measure has a '5' on the second line, followed by '7' notes. Pedal points (P.M.) are indicated below the staff: P.M.-----, P.M.-----, P.M.----, P.M.-----, P.M.-----, P.M.----, P.M.-----, P.M.-----, P.M.-----.

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 85-87. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes. Below the staff, there are three measures of guitar tablature. The first measure has a dot on the first line and a '5' on the second line, followed by a sequence of '7' notes. The second measure has a '4' on the second line, followed by '7' notes. The third measure has a '5' on the second line, followed by '7' notes. Pedal points (P.M.) are indicated below the staff: P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 85-87. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes. Below the staff, there are three measures of guitar tablature. The first measure has a dot on the first line and a '5' on the second line, followed by a sequence of '7' notes. The second measure has a '4' on the second line, followed by '7' notes. The third measure has a '5' on the second line, followed by '7' notes. Pedal points (P.M.) are indicated below the staff: P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----.



WARDRUM

8<sup>va</sup>

96

E.Gtr. 1

17 17 24 21 22 20 19 20 19 20 19 22 19 21 19 16 17 16 18 16 18 17 15 17

E.Gtr. 2

5 5 12 9 10 8 7 5 8 7 8 7 10 7 9 7 7 8 7 10 7 10 9 6 9

E.Gtr. 1

7 8 7 10 7 10 9 6 9 P.M. P.M. P.M.

10 9 12 10 9 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 11 12 11 8 11

E.Gtr. 2

5 6 5 7 5 7 5 4 5 P.M. P.M. P.M.

5 4 7 6 3 5 4 7 6 3 7 5 4 7 6 3 7 6 3 7 6 3 7 5 3 7 5 3 7

E.Gtr. 1

103

7 6 7 9 7 9 9 10 12 19

E.Gtr. 2

11 9 10 12 10 13 12 13 15 17

E.Gtr. 1

107

*8va*

20 20 20 20 19 17 22 22 22 22 20 17 23 23 23 23 20 17 22 22 22 22 20 17

E.Gtr. 2

P.M.

3 1 0 0 0 0 0 0 0 0 0

WARDRUM

8va

E.Gtr. 1

108

5 5 5 3 3

20 17 19 20 19 17 16 17 19 17 16 18 17 15 17 16 14 13 14 16 14

E.Gtr. 2

P.M.-----1

3 0 0 0 0 0 5 3

E.Gtr. 1

109

5 3 3 3 3

13 15 14 12 15 14 12 11 12 14 12 11 13 12 10 12 13 12 15 14 13 12 17 12 13 14 13 12 17

E.Gtr. 2

P.M.----- P.M. P.M. P.M.

3 0 0 0 0 0 0 0 0 3 0 0 5 3 7 5 10 8

E.Gtr. 1

111

16 17 16 13 16 13 16 13 17 13 16 13 16 13 16 14 13 14 16 14 13 16 13 14 13 16 15 13 14

E.Gtr. 2

P.M. P.M.

3 1 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 5 3

E.Gtr. 1

113

7 10 8 7 10 8 11 10 8 11 12 15 14 12 15 12 15 14 12 11 14 13 12 11

E.Gtr. 2

P.M. P.M.

5 4 3 2 2 2 2 2 2 2 2 2 5 4 3 2 2 2 2 2 4 2

Chorus

115



E.Gtr. 1

Musical notation for E.Gtr. 1, measures 115-120. Includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke. The notation includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke. The notation includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke.

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

12

9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 7

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 115-120. Includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke. The notation includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke. The notation includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke.

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

5 4 5 9 9 9 7 7 7 7 7 7 7 7 9 7 7

118

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 118-124. Includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke. The notation includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke. The notation includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke.

P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

5 4 7 7 7 7 7 7 7 7 9 10 7 10 7 7

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 118-124. Includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke. The notation includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke. The notation includes a treble clef, a key signature change to one sharp (F#), and a series of eighth-note chords with a downward bow stroke.

P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

5 4 7 7 7 7 7 7 7 7 9 10 7 10 7 7

121

E.Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E.Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

124

E.Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E.Gtr. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.



127

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 127-130. Includes a treble clef staff with notes and a bass clef staff with fret numbers (7, 9, 10).

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 127-130. Includes a treble clef staff with notes and a bass clef staff with fret numbers (7, 9, 10).

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Outro Riff

130

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 130-133. Includes a treble clef staff with notes, a key signature change to G major, and a bass clef staff with fret numbers (9, 8, 7, 5, 7).

P.M. P.M. P.M. P.M. P.M. P.M.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 130-133. Includes a treble clef staff with notes and a bass clef staff with fret numbers (9, 8, 2, 3).

P.M. P.M. P.M. P.M.

133

E.Gtr. 1

N.H. P.M. P.M. P.M. P.M.

13  
11 7 7 7 5 5 5 4 4 4 0 0

8 5 6 5 8 5 7 5 6 5 7 5 8 5 6 5

E.Gtr. 2

P.M. P.M. P.M.

2  
0 8 5 6 5 8 5 7 5 6 5 7 5 8 5 6 5

135

E.Gtr. 1

P.M. P.M. P.M. P.M. P.M.

7 8 7 5 7 0 0 0 0 0 3 0 0 0

17 16 19 16  
15 14 17 14 0 0 0 0 0 0 0 0 (x)

E.Gtr. 2

P.M. P.M. P.M. P.M. P.M.

7 8 7 5 7 0 0 0 0 0 3 0 0 0

17 16 19 16  
15 14 17 14 0 0 0 0 0 0 0 0 (x)

138

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 138-145. The notation consists of a treble clef staff with notes and a guitar staff with fret numbers. The notes are: 138 (G4, B4), 139 (G4, B4), 140 (G4, B4), 141 (G4, B4), 142 (G4, B4), 143 (G4, B4), 144 (G4, B4), 145 (G4, B4). The guitar staff shows fret numbers: 7/5, 0, 7/5, 8/6, 0, 8/6, 7/5, 5/3. A dashed line labeled "P.M." spans the first four measures.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 138-145. The notation consists of a treble clef staff with notes and a guitar staff with fret numbers. The notes are: 138 (G4, B4), 139 (G4, B4), 140 (G4, B4), 141 (G4, B4), 142 (G4, B4), 143 (G4, B4), 144 (G4, B4), 145 (G4, B4). The guitar staff shows fret numbers: 7/5, 0, 7/5, 8/6, 0, 8/6, 7/5, 5/3. A dashed line labeled "P.M." spans the first four measures.